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## Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital's Professional Development Program (PDP) provides career, community and confidence building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit [creative-capital.org/pdp/](http://creative-capital.org/pdp/) online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recorded sessions.

## OPPORTUNITIES

**Disclaimer:** No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

### Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Missoula Art Museum** seeks art submissions for its 42nd annual Benefit Art Auction in 2014. Visit [www.mam.submit-table.com/submit](http://www.mam.submit-table.com/submit) for details. DEADLINE: Oct. 20, 2013.

**The Livingston Center for Art and Culture** is accepting submissions for its October/November exhibit, "Yin and Yang." Artists are asked to create one to four pairs of art investigating the opposing approaches to producing and viewing art; one piece will be representational and other piece of the pair will be an abstract version of the same subject. Stretch your boundaries and enjoy the dynamics of divergent styles with or without a partner. Email [admin@livingstoncenter.com](mailto:admin@livingstoncenter.com) for specifics.

The **Harvest Moon Ball** at the East Glacier Lodge in Glacier National Park is hosted by the Native American Community Development Corporation and the Blackfeet Reservation Development Fund, Sept. 20-21. Vendor booths are available at \$50. Call 406-338-2992 for details.

**The Archie Bray Foundation** in Helena is accepting applications for its annual Beyond the Brickyard Exhibition. Visit [www.archiebray.org](http://www.archiebray.org) for details or submit application at [slideshow.com](http://slideshow.com). DEADLINE: Sept. 16, 2013.

**Zootown Arts** in Missoula seeks artwork for the Festival of the Dead group art show. Visit [www.zootownarts.submittable.com/submit](http://www.zootownarts.submittable.com/submit) or call 406-549-7555 for details. DEADLINE: Sept. 15, 2013.

**The Clay Studio of Missoula** seeks submission for International Cup 2014, Feb. 7-28. Tara Wilson will jury ceramic work that explores the infinite possibilities of the idea of a cup. Visit <http://www.theclaystudioofmissoula.org/pages/juriedshows.html> for information. DEADLINE: Nov. 13, 2013.

**The Montana Wilderness Association** in Helena seeks photo submissions for the 5<sup>th</sup> annual "Picture Wild Montana" photo contest which has six categories: Montana's Wild Rocky Mountain Front, Wild Northwestern Montana, Wilderness Families and Kids, Wild Eastern Montana, Montana Wildlife and Wild-

flowers, and Montana's Wilderness History and Heritage. Prizes total \$1,000. Visit [www.wildmontana.org](http://www.wildmontana.org) or call 406-370-0526. SUBMISSION PERIOD: Sept. 13-27, 2013.

**Zoot Enterprises** in Bozeman invites Montana artists to submit proposals for displaying their work in the Zoot Art Gallery. Exhibits rotate approximately every four months and are selected by the Zoot Committee for the Arts. Visit [www.zootartgallery.com](http://www.zootartgallery.com) or email Darcy Barry at [dbarry@zootweb.com](mailto:dbarry@zootweb.com) for information. DEADLINE: Sept. 20, 2013.

**The Paris Gibson Square Museum of Art** in Great Falls seeks artists for the Arts on Fire Festival Sept. 14. This annual event celebrates the working artists, teachers and students served through the visual art program at the museum and beyond. The Square is interested in artists that work in a variety of media to participate in sales, demonstrations or children's activities noon-4 p.m. Sept. 14. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**The Art Scene Gallery** in Dillon invites Southwest Montana artists to submit entries for the juried First Annual Art Scene Juried Exhibition Show, Oct. 19. Prize money offered. Fine art and craft entry fee is \$15 for first entry, \$5 for each additional entry; limited to 3 entries. Call 406-925-0730 or visit [theartscene.weebly.com](http://theartscene.weebly.com) for details. DEADLINE: Sept. 18, 2013.

**The Emerson Center for the Arts and Culture** in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit [www.theemerson.org](http://www.theemerson.org) for exhibit proposal information.

**The Great Western Living and Design Exhibition** seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at [chuck@thegreatwesternshow.com](mailto:chuck@thegreatwesternshow.com) or visit [www.thegreatwesternshow.com](http://www.thegreatwesternshow.com) for details.

### Visual Arts, Crafts and Photography: Call for Entries, National

**The Northwest Folklife Festival** in Seattle, WA announces that its application process for the 2014 annual Memorial Day weekend event will begin in mid-September. Artists throughout the region are invited to share

### Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email KarenDe Herman at [KHerman2@mt.gov](mailto:KHerman2@mt.gov) or look for the sign-up form on our website and in the newspaper.

their own arts and culture at this festival that attracts as many as 250,000 people over a four-day period. Visit [www.nwfolklife.org](http://www.nwfolklife.org) or call 206-684-7320 for information. DEADLINE: Dec. 1, 2013.

**The International Contemporary Artists (ICA)** of New York City is accepting submissions for inclusion in the seventh edition of its art book. The book represents the latest trends of art all over the world. Interested artists should send four to five images in jpg format and a short statement or essay by email. Visit [www.incoartists.com](http://www.incoartists.com) for details.

### Workshops/Conferences

**The Clay Studio of Missoula** offers Beginning Pottery, Mondays Sept. 16-Nov. 18, or Sundays Sept. 22-Nov. 24; Mold Making for Ceramics with Shalene Valenzuela, Sept. 18-Nov. 20; and Fall Wood Fire, Sept. 19-Nov. 21. Open Instruction is also offered Mondays Sept. 16-Nov. 18 or Tuesdays Sept. 17-Nov. 19; and Drop-in Raku Sundays, Sept. 22, 29 and Oct. 6, 13 and 20. Call 406-543-0509 or visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org).

**Olivia Olsen** offers a painting workshop at the National Bison Range in Moiese to study composition patterns in nature as applying color-mixing techniques, Sept. 14-15. Fee is \$75. Call 406-644-2246 or email [olivia@charlo.net](mailto:olivia@charlo.net) for details.

**John Poon** offers "Fundamentals of Outdoor Painting," an outdoor workshop (plein air, experienced only), in Columbia Falls, Sept. 23-27. Students will spend most of the week observing color and value directly from nature, with additional classroom time spent discussing specific objectives. An average of two paintings each day will be produced to develop a shorthand for painting outdoors. Fee is \$600. Call 406-837-2913 or email Lael Gray at [ldgray@montanasky.net](mailto:ldgray@montanasky.net) for details.

**The Missoula Art Museum** offers "Indian Education for All: Teacher Training Opportunity" – a workshop on how to look at Native American art with artist/educator Sara Siestrem, Sept. 30. Art classes for adults include: Monotype Mania with Bev Glueckert, Sept. 21; Art Crash Course: Lectures with Anna Buxton and Ted Hughes (Visual Literacy, Sept. 11; The Roots of Modernism, Sept. 25; The Modernist Era, Oct. 9; Post-Modernism and Contemporary Art, Oct. 23); The Practice of Drawing with Marilyn Bruya, Oct. 2-30; Bookmaking with Japanese Stab Binding with Audra Loyal, Oct. 12; Abstract Watercolor: Bold and Non-representational with Kaitlin Switzer, Nov. 2-23; and Open Figure Drawing will be ongoing Sundays starting Sept. 15. An orientation for first-time

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## TourWest grants help 16 Montana organizations

TourWest, a competitive grant program that provides subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists, awarded 16 grants to Montana organizations to support performances occurring between Sept. 1, 2013 and Aug. 31, 2014.

The following organizations received grants:

- Alberta Bair Theater, Billings: \$2,500 for New York string quartet Ethel and Native American flutist Robert Mirabal; and \$2,250 for The Acting Company
- Lake County Youth Home, Ronan: Trio Voronezh, \$2,500
- Myrna Loy Center/Helena Presents: Reggie Wilson's Fist and Heel Performance Group, \$2,500
- Northeastern Arts Network, Sidney: mime Bill Bowers, \$2,250; and Six Appeal, \$2,250
- Whitefish Theatre Co., Whitefish: Runa, \$2,025
- Sunburst Community Service Foundation, Eureka: Trio Voronezh, \$1,500; and BonSoir, Catin, \$1,350

- Fort Benton Community Improvement Association: Two on Tap, \$1,500; and Trio Voronezh, \$1,395
- Electric Peak Arts Council, Gardiner: Trio Voronezh, \$1,375
- Judith Arts Society, Hobson: Trio Voronezh, \$1,350
- Alpine Artisans, Seeley Lake: Bottom Line Duo, \$1,100; and Patrick Ball, \$1,050
- Pondera Arts Council, Conrad: Trio Veronezh, \$900

All TourWest grants must be matched on a one-to-one basis in cash by the presenting organization. Funds are available to organizations that sponsor performances or literary events within the 13-state WESTAF region.

In order to receive funding from this program, applicants should demonstrate their commitment to several key elements: a) high artistic quality; b) collaboration and block booking; c) the presentation of diverse art forms; and d) audience development.

TourWest is a program of WESTAF (the Western States Arts Federation) and is supported by a grant from the National Endowment for the Arts. Visit [westaf.cgweb.org](http://westaf.cgweb.org) for details.





## The top crowd-funding sites:

- **Crowdrise** ([www.crowdrise.com](http://www.crowdrise.com)): Provides a public source for charity fundraising
- **Grow VC** ([www.growvc.com](http://www.growvc.com)): An international outfit that aims to connect profit-minded investors with entrepreneurs
- **Indiegogo** ([www.indiegogo.com](http://www.indiegogo.com)): A preferred choice for filmmakers, musicians and artists
- **Kickstarter** ([www.kickstarter.com](http://www.kickstarter.com)): The largest crowd-finding site, a haven for general-interest projects
- **Microryza** ([www.microryza.com](http://www.microryza.com)): Allows anyone interested to fund scientific research
- **Peerbackers** ([www.peerbackers.com](http://www.peerbackers.com)): Takes a business-oriented approach, catering to entrepreneurs and start-ups
- **RocketHub** ([www.rockethub.com](http://www.rockethub.com)): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012

printing press users is scheduled for Sept. 28, Oct. 26 and Nov. 30. Call 406-728-0447 or visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) for details.

**The Hockaday Museum** in Kalispell offers the following classes: Vibrant Painting in Oils with Soon Y. Warren, Aug. 5-7 (fee is \$360 for members, \$385 for non-members); Landscape Painting with Susan Diehl, Sept. 9-11 (fee is \$330 for members, \$365 for non-members); and Engraving on Claybord – A Study in Contrasts with Ron Ukrainetz, Sept. 28-29 (\$165 for members and \$180 for non-members). Crits and Croissants: A Saturday Morning Artists’ Critique is scheduled Sept. 14 with Sunnie LeBlanc, and Oct. 12 with Joann Sleadd. Call 406-755-5268 or visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) for details.

**The Carbon County Arts Guild and Depot Gallery** in Red Lodge offers a painting workshop with Leah Gallagher titled “Animals of the Yellowstone Wildlife Sanctuary” Sept. 6 and 13. Instruction focuses on how to choose a photo to work from, elements of design and composition, and the use of other reference points for a painting using any medium of choice (students should have basic experience in their choice of medium). Fee is \$30 per session for members and \$45 per session for non-members. Call 406-446-1370 for details.

**The Red Lodge Clay Center** in Red Lodge presents a free two-day demonstration workshop with Beth Cavener 9:30 a.m.-5 p.m. Sept. 21 and 22 at the Fox Studios. Call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com) for information and to reserve a spot.

**The Yellowstone Art Museum** in Billings offers the following adult art education courses: Intermediate/Advanced Watercolor with Lance Johnson, 9 a.m.-4 p.m. Sept. 21; Beginning Zentangle with Peggy Kopp, 9:30 a.m.-12:30 p.m. Sept. 28; and Zendala (a fusion of Zentangles and Mandalas) with Peggy Kopp, 1:30 p.m.-4:30 p.m. Call 406-256-6804 or visit [www.artmuseum.org](http://www.artmuseum.org) for details.

**The Archie Bray Foundation for the Ceramic Arts** in Helena offers the following workshops: “Figurative Sculpture with Slab Construction” with Wanxin Zhang, Sept. 20-22 (\$335); and “Flames: Wood Firing” with Tara Wilson, Oct. 7-11 (\$495). Fall adult ceramic classes run for ten weeks: Beginning (hand building and throwing), 6:30-9:30 p.m. Oct. 15-Dec. 17; Intermediate (hand building and throwing), 6:30-9:30 p.m. Oct. 16-Dec. 18 or (hand building) 6:30-9:30 p.m. Oct. 15-Dec. 17; Advanced, 6:30-9:30 p.m. Oct. 17-Dec. 18. Visit [www.archiebray.org](http://www.archiebray.org) or call 406-443-3502 for information.

**The Holter Museum** in Helena offers “Traditional Japanese Woodcut,” a workshop with Hiroki Morinoue, Oct. 4-6. Call 406-442-6400 for details.

**Gary Spetz** in Lakeside offers a series of five-day watercolor painting workshops: Sept. 16-20 and Sept. 23-27; 2014 dates are also available. The classes are designed for all skill levels and will focus on techniques for creating bold rocks, alpine wildflowers, dramatic cascading water, and serene, reflective mountain lakes. On site accommodations are available. Visit [www.spetz.com](http://www.spetz.com) or call 406-209-8230 for details.

**The Downtown Dance Collective** in Missoula offers five workshops with Buenos Aires dancer Daniela Y Hernan Sept. 13-15. Visit [www.tangomissoula.com](http://www.tangomissoula.com) or call 406-443-3439 for details.

**Shawna Moore** offers a Yoga and Creativity Retreat on Molokai, Hawaii, in January 2014.

The seven-day retreat includes opportunities to observe and describe in words, lines and paint the colors and patterns in nature. Daily yoga, hands-on activities (free-form drawing and painting using unique methods and tools), and readings are scheduled. Visit [www.shawna.moore.com](http://www.shawna.moore.com) for details.

**Living Art of Montana** in Missoula offers “Creative Connections for Cancer Survivors, noon-1:30 p.m. Sept. 18 and Oct. 16. “Creativity for Life” art and writing workshops for people dealing with illness and loss are offered 10:30 a.m.-12:30 p.m. Sept. 14, 21 and 28 and Oct. 5, 12 and 19. Also, an eight-week “Cancer, Courage and Creativity” workshop that integrates writing, art, movement and mask making as tools for self exploration for anyone who has or has had cancer is offered 5:30-7:30 p.m. Thursdays, Sept. 26-Oct. 31. There is no charge for workshops and materials are provided. Call 406-549-5329 or visit [www.livingartofmontana.org](http://www.livingartofmontana.org) for details. DEADLINE to register for the eight-week workshop: Sept. 20, 2013.

**Ballet Arts Academy** in Missoula offers Flamenco dance and guitar classes in conjunction with the Flamenco Montana Festival, Sept. 26-27. Dance classes with Teo Morca include: a warm-up session at 9 a.m., followed by a technique class 9:30-10:30 a.m., a repertoire class 11 a.m.-noon, and castanets from noon to 1 p.m. Flamenco guitar classes with Carlos Lomas are held from 2:30-3:30 p.m. each day. Flamenco Cante, or singing, with Vicente Griego is scheduled for 3:30-4:30 p.m. Friday through Sunday. Call 406-542-9270 or visit [www.flamencomt.com](http://www.flamencomt.com).

An **Asset-Based Community Development (ABCD)** workshop will be held in Bozeman 9 a.m.-4 p.m. Sept. 4. ABCD is at the center of a movement that considers local assets as the primary building blocks for sustainable community development, and this workshop centers around a set of processes that seek to uncover and utilize many strengths within a community. Dr. John “Jody” Kretzmann, the founder of ABCD, teaches how to work in teams and engage directly with community groups to support asset-based community development efforts. The workshop is sponsored by Hopa Mountain; cost is \$45 for members and \$55 for non-members. Call 406-586-2455 or email [info@hopamountain.org](mailto:info@hopamountain.org) to register.

**The Sletten Cancer Institute** in Great Falls offers three classes, each running for 14 weeks from 6-8 p.m. with Jill M.L. Kanewischer: “Artist Way – Creativity Class,” Wednesdays starting Sept. 11; “Artist Way II – Walking in this World,” Tuesdays starting Sept. 10; and “Artist Way III – Finding Water,” Mondays starting Sept. 9. Each series costs \$30 plus a \$5 materials fee. These classes offer ways to boost creativity and to develop creative processes. Call Sue Pollington at 406-731-8248 for details and to register.

**The Paris Gibson Square Museum of Art** offers ongoing adult classes include Drawing for Seniors with Dan Price, Tuesdays; and Seated Tai’ Chi with Cynthia Quarta, Thursdays. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**Stumptown Art Studio** in Whitefish offers an acrylic painting workshop, “Howling at the Moon,” with Ke’vin Bowers, Sept. 6. Wild Women Wednesdays, open art studio time, Sept. 18. Resident potter Stephanie Seguin offers ongoing custom classes. Windows on Whitefish Community Art Project classes are also available. Visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) or call 406-862-5929 for information.

**A Writing Retreat with author Elizabeth Rosner** at Holland Lake Lodge in Condon includes exercises, private consultations and group readings, Sept. 15-22. The \$1,675 cost includes lodging and meals. Call 406-754-2282 or email [karen@hollandlakelodge.com](mailto:karen@hollandlakelodge.com).

**Haven Writing Retreats** at the Walking Lightly Ranch in Whitefish are offered by author Laura Munson. Two retreats are currently available: Sept. 4-8; and Sept. 18-22. Email [laura@lauramunsonauthor.com](mailto:laura@lauramunsonauthor.com) for details on these and 2014 dates.

**The Montana Historical Society and the MonDak Heritage Center** are co-hosting the 2013 Montana History Conference in Sidney, Sept. 19-21. “Boom and Bust: Extracting the Past” explores the booms and busts, and the wakes created by these cycles in the history of Montana homesteads and towns. Scholarships are available for Montana teachers and students; apply online at <http://tinyurl.com/MHCscholarship>. Contact Deb Mitchell at 406-444-4789 or [dmitchell@mt.gov](mailto:dmitchell@mt.gov) for information. Scholarship Deadline: Sept. 4, 2013.

**The University of New Orleans Graduate Program in Arts Administration, Arts Northwest, and North American Performing Arts Managers and Agents** present the Certified Performing Arts Executive Program for Presenters, Agents and Artists’ Managers. CPAE is a series of online professional-level classes starting October 2013, and topics covered include legal issues, negotiation, funding, marketing, strategic planning and curating. Those who would benefit include volunteers at performing arts centers seeking to qualify for employment, staff members at presenting institutions interested in moving to the agent/artist management side, and artists seeking a greater understanding of the business environment in which their work is presented to gain additional management control of their careers. For information or to register, visit [www.uno-cpae.edu](http://www.uno-cpae.edu) or call Donna Burroughs at 504-280-7204.

**The Sunrise Studio and Art Gallery** in Billings offers a two-day watercolor workshop at the Bighorn Resort focusing on “Feathers, Fur and Landscape” with Lance Johnson Sept. 14-15. Class size is limited to 20; call 406-294-0199 to register.

**Zootown Arts Community Center** in Missoula is offering the following classes and workshops: Printshop Orientation, 6 p.m. first Thursday of each month (\$20); Glass Fusing Orientation, 6 p.m. third Tuesday of every month (\$15); Book Making, 6 p.m. Sept. 9 (\$20/free for members); Paper Making for Adults, 2 p.m. Nov. 3 (\$20/free for members); and Intro to Calligraphy, 6 p.m. Dec. 10 (\$20/free for members). Second Friday celebrations 5:30-8:30 p.m. each month include a free class in silkscreening and live music. Visit [www.zootownarts.org](http://www.zootownarts.org) or call 406-549-7555 for information.

**The Sandpiper Art Gallery** in Polson has the following workshops scheduled for 2013: “Transparent Oil and Oil Pastel” with Joan Mason, Sept. 14 (\$45-\$65); and “Painting with Texture” with Mason, Oct. 12 (\$45-\$60). Call 406-883-5956 or visit [sandpiperartgallery.com](http://sandpiperartgallery.com) for details.

**The Elling House** in Virginia City celebrates Felt United, the International Day of Felt, with felt instructor Kim Miller Oct. 5. Participants in the global event will create whimsical felted creations. Visit [www.virginiacity.com](http://www.virginiacity.com) or call 406-843-5507 for information.

## Grants

**The Japan Foundation** is accepting proposals for projects to receive Performing Arts JAPAN touring and collaboration grants for the fiscal period 2014-2015. This program is designed to provide financial assistance for non-profit organizations in the U.S. and Canada that aim to introduce Japanese performing arts to local audiences with an emphasis on locations outside major metropolitan areas.

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## Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- **Advocacy Tools:**  
[www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php)
  - **Why Should Government Support the Arts?**  
[www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php](http://www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php)
  - **The NASAA Advocate Series:**  
[www.nasaa-arts.org/Publications/The-NASAA-Advocate.php](http://www.nasaa-arts.org/Publications/The-NASAA-Advocate.php)
  - **Federal Legislative Updates:**  
[www.nasaa-arts.org/Advocacy/Federal-Updates/index.php](http://www.nasaa-arts.org/Advocacy/Federal-Updates/index.php)





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## National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; [www.artsendow.gov](http://www.artsendow.gov); email: [webmgr@arts.endow.gov](mailto:webmgr@arts.endow.gov).
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; [www.neh.fed.us](http://www.neh.fed.us).
- **Arts 4 All People:** [www.arts4allpeople.org](http://www.arts4allpeople.org); email: [a4ap@wallacefunds.org](mailto:a4ap@wallacefunds.org).
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; [www.artusa.org](http://www.artusa.org).
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; [www.aam-us.org](http://www.aam-us.org).
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; [www.nationaltrust.org](http://www.nationaltrust.org).
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; [www.eeoc.gov/facts](http://www.eeoc.gov/facts).
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; [www.nyfa.org](http://www.nyfa.org).
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; [www.access-board.gov](http://www.access-board.gov).
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The grants facilitate collaboration between Japanese and American/Canadian artists so that they may create a new work with the potential to develop into a touring project and further an appreciation of Japanese culture. The proposed project must commence between July 1, 2014 and June 30, 2015. Visit [http://www.jfny.org/arts\\_and\\_culture/paj.html](http://www.jfny.org/arts_and_culture/paj.html) for details. DEADLINE: Oct. 21, 2013.

**The Montana Department of Commerce** invites Montana communities, organizations and tribal governments sponsoring or planning community-based tourism festivals and events to apply for \$200,000 in state tourism grant funds. The Special Events Grant Program (SEGP), offered through the Office of Tourism, is to fund advertising and promotion of events to target markets outside a 100-mile radius of the event site. Grants will be awarded based on a 3-tier approach that ranks communities according to population. Grants are designed to be matching funds for non-profit organizations involved in developing new annual events as well as enhancing existing community-based tourism festivals and events. Visit [www.travelmontana.mt.gov/forms/](http://www.travelmontana.mt.gov/forms/) or call Carol Crockett at 406-841-2796 for more information.

**The American Academy in Rome** invites artists to apply for the Rome Prize which includes housing and a stipend for fellowships of six or eleven months. This prize is awarded annually to thirty emerging artists and mid-career arts/humanities scholars who exemplify the highest standard of excellence in arts and humanities scholarship. Fellows are chosen from the disciplines of architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, ancient studies, medieval studies, Renaissance and Early Modern studies, and Modern Italian studies. Visit [www.aarome.org](http://www.aarome.org) for application guidelines. DEADLINE: Nov. 1, 2013.

**Surdna Foundation** offers the Thriving Cultures program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit [www.surdna.org](http://www.surdna.org) to view the guidelines for each program and directions to submit letters of inquiry.

**The National Native Artist Exchange**, administered by the New England Foundation for the Arts, is designed to support the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists throughout the United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another across the nation. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists. Grants of up to \$1,500 will be awarded based on budgets appropriate to the scope of travel. Requests must be received at least two calendar months prior to the departure date of the proposed trip. Visit [www.nefa.org](http://www.nefa.org) for program guidelines.

**The All Roads Seed Grant Program** funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe.

The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates. For more information, call 202-857-7660, email [allroads@ngs.org](mailto:allroads@ngs.org) or visit [www.nationalgeographic.com](http://www.nationalgeographic.com)

**The George Sugarman Foundation** offers grants to artists in need of financial assistance. No fee; provide budget for amount requested. Contact The George Sugarman Foundation, 448 Ignacio Bl. #329, Novato, CA 94949; 415-713-8167; e-mail: [ardensugarman@hotmail.com](mailto:ardensugarman@hotmail.com).

**Nathan Cummings Foundation** offers support programs for the underserved. Cultural organizations planning arts education programs for underserved communities should consider applying for a grant from the Nathan Cummings Foundation. Grantmaking activities have centered on health, arts and culture, the environment, Jewish life and democratic values. The foundation’s approach to grant-making embodies four basic themes in all of its programs: concern for the poor, disadvantaged and underserved; respect for diversity; promotion of understanding across cultures; and empowerment of communities in need. The foundation is looking to support arts and cultural organizations partnering with community groups that engage in responsive processes, collective problem solving, cross-cultural initiatives or the education of a broader public about social justice issues and shared community concerns. The foundation is also interested in funding projects that seek to defend against adverse public, private and corporate policies, arts censorship and other legal and social challenges that impact the well-being of the non-profit cultural community. Organizations wishing to apply for a grant should submit a two- or three-page letter of inquiry that includes organizational information, the purpose of the grant, key personnel, budget and other funding sources. Following a staff review, select organizations will be invited to submit a full application. Most grant decisions are made during board of trustees meetings held in the spring and the fall. For more information, [www.ncf.org](http://www.ncf.org).

**The Artist Fellowship** assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Contact the foundation online at [www.artistfellowship.com](http://www.artistfellowship.com) or call 646-230-9833.

**The Richard A. Florsheim Art Fund** assists the ongoing work of American artists of merit over age 60. Grants support the mounting of exhibitions, the publication of catalogues and other work-related needs. Grants range from \$1,000 to \$20,000. Visits [www.florsheimartfund.org](http://www.florsheimartfund.org).

**National Academy of Recording Arts and Sciences** offers grants for music-related programs. The Recording Academy’s Grant Program offers funding for: 1) efforts that advance the archiving and preservation of the music and recorded sound heritage of the Americas; 2) research and research implementation projects related to music such as teaching methodology in early childhood and the impact of music study on early childhood and human development; and 3) the medical and occupational well-being of music professionals. Priority is given to projects of national significance whose final results are accessible

to the general public. For more information: [www.grammy.com/memberservices/](http://www.grammy.com/memberservices/).

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, offers International Travel Grants for Performing Arts Presenters. This travel subsidy program assists U.S.-based presenters in building partnerships with international touring artists, companies, and their collaborators. All applicants must be members of the Association of Performing Arts Presenters; submit applications online at [www.apap365.org](http://www.apap365.org).

## Job Opportunities

**Bigfork Community Players** in Bigfork is recruiting play directors for the 2013-2014 season at the Bigfork Center for Performing Arts. Three productions are scheduled for the fall and winter 2013 and spring 2014. Submit a short resume along with the name of the play you want to direct in an email to [bigforkcommunityplayers@gmail.com](mailto:bigforkcommunityplayers@gmail.com).

**Exam2Jobs** is an online resource for photographers and designers seeking positions in niche publications. Visit <http://www.exam2jobs.com/design-jobs.html> to review specific jobs listed.

## Residencies

**DO GOOD-MJ Wood Memorial Short-Term Residency** (anytime between December 1, 2013 and May 31, 2014) is an underwritten residency intended to support ceramic artists who wish to develop a body of work with a socially-conscious spirit and a strong sense of community engagement. Through a competitive application process one candidate per year will be selected to work at the Red Lodge Clay Center Studios with a full waiver of the residency fee. An additional stipend may be available for selected projects to assist with travel and/or production costs during residency. For more information call 406-446-3993 or email [residencies@redlodgeclaycenter.com](mailto:residencies@redlodgeclaycenter.com). DEADLINE: Sept. 2, 2013.

## Media Arts

**The Northwest Short 10 Film Competition** is open to filmmakers in Washington, Oregon, Montana, and Alaska. All genres are welcome for this regular short film competition of films shot between January 2012 and now. The Best of Show prize is \$500 cash, a glass sculpture trophy and a screening at the Short 10 Cinema Film Festival in Everett, WA January 2014. Subcategory awards are also available. Visit [www.short10cinema.com](http://www.short10cinema.com) for submission details. DEADLINE: Oct. 15, 2013.

## Literature and Playwriting

**The Flathead River Writers’ Conference** in Kalispell will focus on “The Writer’s Journey” during the two-day event, Sept. 28-29. Conference speakers will address issues such as getting your manuscripts honed and ready for readers. Other highlights include: two agents will each review 12 manuscripts one-on-one with the first 24 paid attendees requesting this opportunity; a Page-a-thon, where an anonymous out-loud reading of your first manuscript’s first page will be evaluated by a panel; and a screenwriting workshop. Visit [www.authorsoftheflathead.org](http://www.authorsoftheflathead.org) for details.

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